Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

## JOURNALS AND NEW BOOKS

REVUE PHILOSOPHIQUE. November, 1910. *Dépersonalisation et émotion* (pp. 441–460): L. DUGAS ET F. MOUTIER. – Depersonalization is a dissolution of attention springing from a general weakening of the emotions. Apathy is its essential feature and cause. *Psychologie générale et psychologie musicale* (pp. 461–482): L. DAURIAC. – There is a knowledge of the particular in which the senses merely collaborate. How they work with intelligence comes out clearly in certain results of the psychology of music. *Les travaux de l'école de psychologie russe: étude objective de la pensée* (pp. 483–507): N. KOSTYLEFF. – These studies concern themselves primarily with the phenomena of ideation, and successfully develop the thesis of Sétchénoff that thought is the "reflexes of the brain." *Revue critique. L'oubli, d'après le récent livre de Renda:* F. PAULHAN. *Analyses et comptes rendus.* Varisco, *I problemi massimi:* P. FONTANA. Schultz, *Die Maschinentheorie des Lebens:* DR. S. JANKELEVITCH. J. Duclaux, *La chimie de la matière vivante:* F. LE DANTEC. Ludemann, *Das Erkennen und die Werturteile:* J. SEGOND. J. Charmont, *La renaissance du droit naturel:* L. DUGAS. J. Dewey and J. H. Tufts, *Ethics:* J. SEGOND. Dr. E. Dürr, *Grundzüge der Ethik:* J. SEGOND. Sarlo e G. Calo, *Principi di scienza etica:* J. SEGOND. B. Alimena, *Principi di diritto penale:* G. RICHARD. L. Paschal, *Esthétique nouvelle fondée sur la psychologie du génie:* L. ARRÉAT. A. Prandtl, *Die Einfühlung:* C. LALO. *Revue de périodiques étrangers.*

Henderson, Ernest Norton. A Text-book in the Principles of Education. New York: The Macmillan Company. 1910. Pp. xiv + 593. $1.75.

Mangold, G. B. Child Problems. New York: The Macmillan Co. 1910. Pp. xv + 381.

McGilvary, Evander Bradley. The "Fringe" of William James's Psychology the Basis of Logic. Reprinted from the *Philosophical Review,* Vol. XX., No. 2, March, 1911. Pp. 137–164.

Shaw, Charles Gray. The Value and Dignity of Human Life. Boston: The Gorham Press. 1911. Pp. 403. $2.50.

Sunne, Dagny Gunhilda. Some Phases in the Development of the Subjective Point of View during the Post-Aristotelian Period. Chicago: University of Chicago Press. 1911. Pp. 96. $0.55.

Traité international de psychologie pathologique. Tome deuxième: Psychopathologie clinique. By A. Marie and others. Paris: Félix Alcan. 1911. Pp. xxiii + 1000. 25 fr.

Walker, C. E. Hereditary Characters and their Modes of Transmission. London: Edward Arnold. 1910. Pp xii + 239. 8s. 6d.